USTH MM2. I Soft. Eng. for Interactive Media



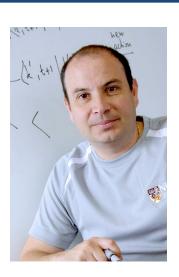
Lecture #I – General Introduction

Introduction from Toulouse

- Course instructor
- Pr. Vincent CHARVILLAT
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- If you have any problem
- Tel: +33 618 100 574
- Skype ID: vcharvillat





- Capital of the Midi-Pyrénées region
- ◆ 2nd French academic city : > 100 000 students in universities and higher education institutions
 - Lyon
 Toulouse
 Nice
 Barcelona

- 3 competitive areas with international reputation:
 - Aeronautics, space
 - Cancer and health
 - Agrofood chain





Total number of Students: 90 000

Foreign students: 14 000

Research Units: 165

PhDs awarded per year: 795

Staff: 13 100

Lecturers-researchers: 7 800 Administrative and technical: 5 300



www.univ-toulouse.fr













The INP Toulouse offers **ENGINEERING courses** in various departments leading to a **French engineering degree** (also fulfils the requirements for a Master's degree) accredited by the French Ministry of Education through the "Commission des Titres d'Ingénieur".



ENSEEIHT









- Food sciences







- Computer sciences and applied mathematics
- Hydraulics and fluid mechanics
- Telecommunications and networks



- Chemistry
- Material engineering
- Chemical engineering
- Process engineering
- Industrial engineering













(N7)Registration & Segmentation



(N7)Video Processing



Sylvie CHAMBON Vincent CHARVILLAT Jean-Denis DUROU (UPS) Shape from X



Pierre GURDJOS (CNRS) Structure from Motion



Géraldine MORIN (N7) 3D Modeling



Simone GASPARINI (N7)Mobile Visual Proc.



Axel CARLIER (N7)Multimedia

VORTEX, a research team within **ENSEEIHT** (7 faculty, 20 members) **Visual Object from Reality To Expression**

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Introduction from you guys

- *** Viet ***
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- ***@gmail.com
- ***Thi***
- ***@yyy.edu.vn

Students

Name

Picture

Brief bio

A personal bit

Course goals

 To introduce up-to-date definition and examples related to interactive media

 To provide up-to-date, hands-on knowledge of interactive media

 To allow students to experiment with a selected set of contemporary tools and build small webbased interactive media

Philosophy of this course

- Emphasis on *concepts*, in the context of the latest technologies: HTML5 multimedia extensions and JavaScript
- Key ideas:
 - Distinguish design from development
 - Appreciate good design (by looking at bad design)
 - Understand the concepts
 - Master a selected subset of technologies
- Focus on web-based interactive media design using web tools and APIs whenever needed.

Logistics

Administrivia

Lectures and tutorial labs: 5 days/afternoon

From Monday Nov 7th to Friday Nov IIth 2016 (we'll discuss about Saturday) Expected work load at home (I hour)

Individual Practical Effort

- From Saturday Nov 12th to Monday Nov 28th midnight
- Office Hours from Toulouse
- Report and code are due before Monday Nov 28th midnight
- Please send an archive (.zip please) by email or provide me with a link

– Grading:

- Final Exam (50%)
- Report and code (50%) from Individual Project – HTML5/Jscript Programming assignment (P1): 25%
 Participation during labs (P2): 25%

Very important point!

- Final Exam
- Semi-open book
- One doubled-sided A4 paper sheet allowed

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Logistics

- Course web site
- The slides are available on-line
 - Slides are not notes
 - You're expected to take notes during lecture
- Some readings are required
 - You're expected to read the assigned readings
 - You're expected to take notes while reading

Warnings

- "No mercy" policy against plagiarism
 - This includes your programming assignments
 - Very easy to look at other people code and try to make it your own BUT Very easy to detect copy or near duplicate!
 - Programming assignments are easy enough. Do not copy from others!
- Please respect the naming conventions
 - e.g. Firstname.tar or function name for automated test
- No late policy
 - it's your responsibility check announcements in lectures or web pages.

Any question at this point



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Let's get started!

